

**Roric Tobin for Modern Luxury  
“A Night in Korakuen”**

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**March 2019** ...Roric Tobin partners with Modern Luxury Media this year in DIFFA’s DINING BY DESIGN giving enthusiasts a sneak-peak into the artistic and elegant new furniture pieces he will be debuting in his spring collection. Dining by Design is celebrating its 10<sup>th</sup> year and is co-located with Architectural Digest Design Show March 21-25, Pier 92, NYC.



**Theme**

Calling on his extensive work in Japan and his deep appreciation for Japanese design, Roric Tobin imagines an evening celebration in the classical Japanese garden of Korakuen.

**Description**

This setting evokes the gardens, starting with a deep blue carpet from Stark as its base. The focal point is the dramatic *Flow* dining table with its striking shock of orange veins running through the Onice Bella Rosa slab from ABC Stone which is set on a metallic casting of wooden branches.

At the two heads of the table are *Crane* chairs in contrasting veneer based on the iconic origami shape. The seating is filled out with acrylic ballroom chairs with cushions upholstered in colorful silk. The *River Rock*



buffet has a cabinet of grey birdseye with a slab of aqueous cast glass floating above. Rushes and irises surround the piece to make it feel as much a garden sculpture as furniture. The final piece from the Roric Tobin Designs collection is the *Lotus Leaf* side table which consists of three small disks of Verde Ming marble in a simple stepped formation.

### **Tablescape**

Elements are courtesy of Christofle with china silver and geometric candelabra which complete the look. Above, a dramatic origami cherry blossoms float through the air. Finishing the scene are dramatic contemporary kimonos mounted on the upholstered walls.

### **ABOUT RORIC TOBIN DESIGNS**

In October 2018, Roric Tobin took the next huge step in his career by taking over an iconic storefront just off Fifth Avenue with a pop-up to launch a made-to-order, custom high-end furniture collection with a compelling installation and cocktail party.

Featured in *Architectural Digest*, *Business of Home*, *Forbes*, *Ocean Drive*, and *Manhattan Magazine*, the debut collection of Agate end tables, matching hide area rugs, as well as luxurious bedroom and living room pieces, were made from hand-crafted exotic wood veneers like Macassar and Caleidolegno and using dynamic stones such as Portoro and Kenya Black marbles. This breakthrough line is available via [www.rorictobindesigns.com](http://www.rorictobindesigns.com), [www.incollect.com](http://www.incollect.com) and select Art Galleries in New York and Palm Beach.

Made entirely in New York, using the same artisans and woodworkers he has been collaborating with on interior projects for more than a decade, Roric seeks to change the dynamic in the way consumers and designers encounter the world of high-end furnishings. By manufacturing completely in New York, he sources locally while servicing a new global audience hungry for statement pieces that don't take months to design or deliver. This process allows his customers to closely manage the process providing the purchaser information in real time, and to be more intimately involved— whether it is selecting the finishes of a standard model or a creating a fully customized, one-of-a-kind piece.

Interior designer, Roric Tobin, along with Geoffrey Bradfield formed B & T Global, LLC under the working moniker Bradfield & Tobin, in 2014 to focus on major domestic and international projects. Together, the designers crisscross the globe for projects throughout Asia, Europe, and South America, while also maintaining an impressive roster of clients in New York, Florida and throughout the United States.

### **About DIFFA:**

DIFFA: Design Industries Foundation Fighting AIDS raises awareness and grants funds to organizations that fight HIV/AIDS by providing treatment and direct care services for people living with or impacted by the disease, offering preventative education programs targeted to populations at risk of infection, or supporting public policy initiatives. DIFFA is one of the largest funders of HIV/AIDS service and education programs in the United States, mobilizing the immense resources and creativity of the design community. Since its founding in 1984, DIFFA has emerged from a grassroots organization into a national foundation based in New York City with chapters and community partners across the country that, working together, have provided more than \$44 million to hundreds of HIV/AIDS organizations nationwide. [www.diffa.org](http://www.diffa.org).

### **About DINING BY DESIGN:**



DINING BY DESIGN is DIFFA's marquee event showcasing designers, manufacturers and creative individuals who bring their vision and passion to the table. Running from March 21 – 25, 2019, in conjunction with the Architectural Digest Home Design Show at Pier 92, DINING BY DESIGN features an array of dining installations on display for five days, and includes exclusive special events. All event proceeds goes toward DIFFA's work to fight HIV/AIDS and to raise awareness that the fight against HIV/AIDS is not over and demonstrate the power we have to combat this disease.